

September 2014

**Arthur W. Campbell**  
**Professor of Law**

**RESUME**

**Residence:** 4891 Sparks Avenue, San Diego, California, 92110

**Date & Place of Birth:** 29 March 1944, Brooklyn, New York, USA

**College:** Harvard College, A.B., 1966; Harvard National Scholar; Maier Scholar; Dean's List; Varsity Rugby Team; Middleweight Boxing Champion.

**Law Schools:** West Virginia University College of Law, J.D., 1971; Board of Editors and published note writer, WEST VIRGINIA LAW REVIEW; received American Jurisprudence Book Award in Labor Law, Municipal Law, and Civil Procedure; Koontz Scholar (highest grade average in senior year); first law student in state history to argue case before the West Virginia Supreme Court of Appeals. Georgetown University Law School, LL.M 1975; E. Barrett Prettyman Fellow in Criminal Justice, 1973-1975.

**Admitted to Practice:** California, District of Columbia, West Virginia

**Past & Present Professional Affiliations:** Eagle Scout; United States Supreme Court, District of Columbia, California, West Virginia. State Chairperson of the National Association Professional of Criminal Defense Lawyers' Strike Force Committee Re Grand Jury Abuse; Member, ABA Committee on Privacy; Member, ABA Section on Criminal Justice; Member, Association of American Law Schools; Member, National Legal Aid and Defender Association; Advisory Member, West Virginia Legislature Committee to Redraft Criminal and Juvenile Code; Member, District of Columbia Bar Association Landlord and Tenant Committee; Advisory Member, San Diego County Neighborhood Legal and Family Services Section; Member, California State Bar Legal Services Section; Member, San Diego Professional Writers Group; Member, Lawyers Alliance for Nuclear Arms Control; Member, MENSA; Founding Member of the World Service Organization for Workaholics Anonymous; Member, Board of Trustees, San Diego Repertory Theatre; Member, California State Poetry Society; Member, Ocean Beach Poets' Circle; Member, Board of Advisors, Crawford High School's Academy of Legal and Law Enforcement Careers; Member, Board of Trustees, San Diego Writers Ink (Incorporated); Member, Listings in Marquis' WHO'S WHO IN AMERICAN LAW, and WHO'S WHO IN THE WEST.

**Present Pro Bono Work:** Member, Board of Directors, Federal Defenders Inc.; Member, Board of Directors, Appellate Defenders, Inc.; Member, Board of Directors, McGill Center for Creative Problem Solving; Copyright and Entertainment lawyer for the San Diego Repertory Theatre and San Diego's community of writers, painters, *et alia* artists

**Litigation Experience:** Assistant to Samuel D. Lopinsky, Charleston, West Virginia; Criminal Defense Attorney, Georgetown Law Center's Graduate Legal Intern Program; Special Assistant United States Attorney for the District of Columbia; Private practitioner, District of Columbia and San Diego; Chief defense attorney of San Diego's largest mass-protest trial to date (People vs. Drusilla Campbell; against nuclear-arms) from trial to the state supreme court.

**Teaching Experience:** Lecturer in Law, National Law Center (George Washington University Law School) 1973 - 1976; Lecturer in Law, Washington College of Law (American University Law School) 1973 - 1976; Lecturer in Law, Columbus School of Law (Catholic University of America Law School); 1973 - 1976; Adjunct Professor, Georgetown University Law Center 1973 - 1976; Chief, Civil Division & Senior Staff Attorney, Criminal Division & Deputy Director, District of Columbia Law Students in Court Program 1973 - 1976; Director, Clinical Program, California Western School of Law 1976 - 1981; Adjunct Professor, University of San Diego Law School, 1995; Assistant, Associate, and Professor of Law, California Western School of Law from 1976 to present.

**Subjects Taught:** Federal Courts, Torts, Trial Advocacy, Copyright, Entertainment Law, Criminal Law, Criminal Procedure, Clinical Education, Prisoners' Rights, Professional Responsibility.

**Guest Lectures:** "Law and the Humanities" and "Realities of Criminal Law," George Washington University; "Rationales and Problems of Federal Sentencing," Ninth Circuit Seminar of Federal Judges and Magistrates; "Law and Tactics of Military Sentencing," United States Judge Advocate General Seminar; "Your Rights as a Writer," San Diego Professional Writers Group; "Writers' Rights Under the New Copyright Law," San Diego Press Women; "The Behemoth of the Entertainment Industry," The Fourth Annual Writers' Consortium Retreat, San Juan Capistrano; "Current Developments in the Entertainment Industry," The Fifth Annual Writers' Consortium Retreat; Julian. "How Poets Work," to the San Diego Women's Foundation at UCSD; "Recent Intellectual Property Cases and Their Meaning for the Entertainment Industry."

**Family:** Wife, Drusilla Campbell, A.B. English and Drama; M.A. Communications; school teacher in four countries; producer for National Public Radio, Washington, D.C.; author of fourteen published novels and one non-fiction book translated into three languages. Sons, Wilburn Camrock Campbell II, born 1976; Matthew Patrick Campbell, born 1979.

**Military:** Graduate (summa cum laude) Culver Summer Naval School Program (3-years); Navigator, United States Air Force (Special Operations Group); Honorable Discharge as 1st Lt.

**Literary Works:**

\*\* designates nationwide publication

\* designates local publication

"Enforcing Prisoners' Rights," 73 W.Va. L.R. 38-52 (1970-71).\*\*

LAW AND TACTICS OF FEDERAL PROBATION, 1974 (136 pages)\*\*

TRIAL & ERROR: The Education of a Freedom Lawyer: Part I: For the Defense (2007) \*\*

TRIAL & ERROR: The Education of a Freedom Lawyer: Part II: For the Prosecution (2010) \*\*

TRIAL & ERROR: The Education of a Freedom Lawyer: Part III: Return to the Defense (2012)  
\*\*

LAW OF SENTENCING, 1st (1978: Clark Boardman), 2nd (1991: Clark Boardman, Callaghan-Whitney), and 3rd editions (2004: Thomson/West) Annual Supplements. Cited as authority 4 times by the U.S. Supreme Court and over 400 times in law reviews and judicial opinions \*\*

HIGHLAND FLING, 1979 (236 page travelogue on the Scottish Highlands).\*

TEENAGERS' RIGHTS (90 page pamphlet of legal rights for California teenagers.)

REMINDERS, 1982, 1983, 1985 editions (195 page compendium of philosophical statements.)

GUIDE TO THE SAN DIEGO WILD ANIMAL PARK, 1982 (85-page pamphlet of esoterica, arranged alphabetically for each animal in the park.)

POETICS, 1983 (111 pages of analysis and criticism of modern poetry).

OUTLINE OF NUCLEAR ANNIHILATION, 1983 (60 pages of statistics, policies, & policy arguments on the nuclear-arms race). \*

"The Nuremberg Defense to Charges of Domestic Crime: A Non-Traditional Approach for Nuclear-Arms Protestors," 16 California Western International Law Journal 93-117 (1986). \*\*

DISCOVERIES OF A TYPE-A WORKAHOLIC, 1988 (40 pages). \*

MEDITATIONS FOR RECOVERING WORKAHOLICS, 1990 (120 pages). \*\*

ENTERTAINMENT LAW: CASES & MATERIALS, 1st edition, 1992 (510 pages). \*\*

ENTERTAINMENT LAW: CASES & MATERIALS, 2d edition, 1993 (480 pages). \*\*

ENTERTAINMENT LAW: CASES & MATERIALS, 3d edition, 1994 (Austin & Winfield) (530 pages plus annual Supplements). \*

ENTERTAINMENT LAW: CASES & MATERIALS, 4th edition, 1998 (Austin & Winfield) (604 pages). \*

ENTERTAINMENT LAW: CASES & MATERIALS, 5th edition, 2001 (514 pages).\*\*

RIGMAROLE: Selected Poems, 1979-1999, 2000 (64 pages) \* (A compendium of poems, published nationally and internationally; many performed live; others winning, prizes in national contests)

RUN! Peak Moments of an Avid Runner, 2001 (209 pages) \*\*

**\*\* Poetry Chapbooks:** THIS SPORTING LIFE: Poems of Peaks & Epiphanies (49 pages); DANCING ON SHARDS (25 pages); SHAPE-SHIFTING (30 pages); ENCOUNTERING ZEN (28 pages); RAISING THE VEIL: A Life of Poetry (24 pages); SWING SET: Confessions of an Amateur Bipolar Insomniac (19 pages); DYSFAM TRILOGY: Experiencing, Surviving, and Emerging from a Dysfunctional Family (109 pages); EAST OF YOUR CRY (23 pages); SIERRA MARATHON (24 pages); WILDWOOD (19 pages); ZARAHAS AND FRIENDS (1<sup>st</sup> & 2<sup>nd</sup> editions, 54 pages); THE REPUBLIC OF EGO (36 pages); SLIGO BY HORSEBACK (41 pages); WOBBLING THROUGH PARADISE: A Tale of Three Cities (55 pages); FURTHER ADVENTURES OF ZARAHAS & FRIENDS (43 pages).

\*\*\*\*\*